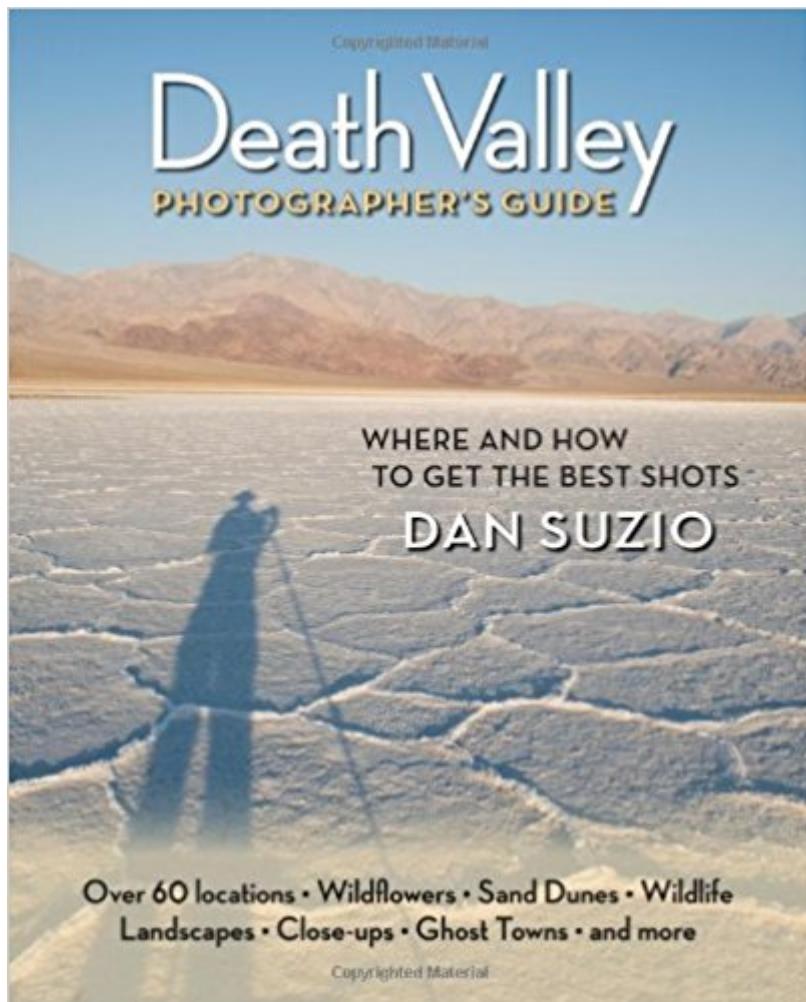


The book was found

Death Valley Photographer's Guide



Synopsis

In this award-winning, comprehensive guide to photographing Death Valley National Park, professional photographer Dan Suzio shares his tips on shooting wildflowers, sand dunes, reptiles, birds, mammals, landscapes, ghost towns, and more. Includes maps and directions to more than sixty locations, with advice on what equipment to use and when to find the best light, plus a quick reference chart showing highlights of all locations. The book is generously illustrated with the author's photographs, each one captioned with camera, lens, exposure, and other information about how it was made. No matter what kind of photographer you are -- a casual visitor with a point-and-shoot or a seasoned pro with a bag full of lenses -- the advice in this book can help you get the most from your photography. Winner of a gold award from the North American Travel Journalists Association for the best travel photo guide of 2011.

Book Information

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Customer Reviews

A handy reference book that will not only help you get better photographs at Death Valley, but help you develop your eye for wherever you find yourself in the National Park System. --Kurt Repanshek, National Parks TravelerA helpful guide and an entertaining read, thanks to Suzio's humor and clear-cut style. --Geralee Sullivan, PhotoSource InternationalSuzio is generous with his hints and tips and even his favorite locations within Death Valley. The book is also packed with awe-inspiring images of the 'I wish I had taken that' type. The point being, you could take that photograph, armed with the knowledge and skill learned within these pages. It is not necessary to go to Death Valley to

experiment with wildlife or landscape photography, nor to benefit from Suzio's knowledge and experience. --Mark O'Shea, herpetologist, photographer, author, and TV personality

Dan Suzio is a professional wildlife photographer with a special fondness for amphibians, reptiles, and the deserts of the American southwest. He is also known for his photos of the birds and other wildlife of Costa Rica, and of groundbreaking herpetological research in East Timor. He began photographing nature and wildlife more than forty years ago, and has continued refining his approach, always aiming for a simple composition that will capture the spirit of the individual as well as the species. He describes his work as that of a portrait photographer, using the same techniques of lighting, composition, and color to reveal a glimpse of each animal's "personality." Suzio "has an astounding ability to capture natural situations and spontaneous action while also achieving the artistic composition, color, and sharpness of detail I associate with studio work," says Dan Rademacher, Editorial Director of Bay Nature magazine. Publisher, editor, and photo industry consultant Ann Guilfoyle says that Suzio's images "are marked by a deep fascination with his subject" and invite the viewer to "take a close, involved look." Since 1978, Dan Suzio's photographs have appeared regularly in a wide variety of books, magazines, and natural history museums.

As a professional photographer, I run photography workshops in Death Valley every year. As part of my workshop, I was looking for an all-inclusive resource on the area to give to my participants so that they have background on the area, as well as to help them prepare for our time there. After previewing many books, this is the best one by far. While it is a photographer's guide, it has so much more than that. I feel great knowing my participants are reading it because I think they are truly prepared for not only all of the beauty they are about to encounter, but are also prepared on all of the practical fronts. He includes tips on staying safe in such an extreme landscape, and gives great advice on gear and how to pack. If you are headed to spend time in Death Valley, this is the book to read. Thanks, Dan, for creating such a comprehensive resource that is not only extremely helpful, but also incredibly enjoyable to read.

This really helped out on a recent trip to Death Valley. It is well referenced and it provides a lot of information in a small format. If you haven't been to Death Valley, you need to go. If you go, get one of these books and bring a cooler full of food because finding a good place to eat can be a problem even if price is no object.

I have to echo the positive comments from others about this book. I just got back from a week in Death Valley with several other very serious and experienced photographers. Dan's book was a great guide for the area - even though two of our group had spent time photographing Death Valley before. Some of the specifics on locations were very useful - particularly alternate access to quiet areas of popular sights. I have to say that Death Valley has become my favorite place for landscape photography. There are so many opportunities to create your own images rather than just recreating iconic images that turn into a cliche. I highly recommend the Death Valley Photographer's Guide.

I used this book (along with some other material) during a recent trip to Death Valley. This was the reference that I used consistently during that trip. I have the other photo guide to DV, and it is not bad. This book, however, appears to cover more ground, literally. For example, it covers several places along the Titus Canyon road (which is spectacular, btw). We had a vehicle with high clearance, and really appreciated that this book covered rougher areas that the other book did not. Finally, the descriptions and photos turned out to be great guides in planning (and doing) our trip. As a photographer, I really appreciated having this book.

After reading this book, I hopped in my car and drove to Death Valley from Reno in early March. Ranger at the west side of the park was awesome and everything I loved in the book turned out to be true. Great nature photog book!

I just returned from a trip to Death Valley, using this book as a reference while I was there. I found the information on the different locations to match precisely what I found in the field. Its guide to locations was extremely helpful in determining the day's agenda and I consider this a must-have book for anyone venturing into the Valley.

Dan Suzio's book is a comprehensive guide to taking photos in Death Valley and also a fond, thoughtful portrait of a fascinating place. This is a book that provides excellent guidance to anyone, photographer or not, who wants to get the best from their visit to Death Valley. The book is filled with all the information you need to explore Death Valley and the many illustrations are, as you would expect, wonderful.

Hands down the best little all-in-one guide with maps of key sightseeing, recommended road routes and hikes, wildflower locations/seasons, all in addition to camera settings and great illustrations.

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